

And think ye Nymphs

The first part

William Byrd (c.1540-1623)

Superius
[Soprano]

Medius
[Alto]

Contratenor
[Tenor]

Tenor
[Tenor]

Bassus
[Bass]

And think ye Nymphs to scorn at

And think ye Nymphs to___ scorn at

And think ye Nymphs to___ scorn at love, to scorn at

And think ye Nymphs to___ scorn at

And think ye Nymphs to___ scorn at love, as if his

love, to scorn at love, at love, as if his fire

love, and think ye Nymphs to scorn at___ love,

love, to scorn at love, as if his fire___

love, to scorn at love, as if his

fire were but of straws, he made the migh-ty gods a - bove,

were but of straws, were but of___ straws, he made the migh - ty gods a -

as if his fire were but of straws, he made the migh-ty

___ were but of straws, as if his fire were but of straws, he made the migh - ty gods a -

fire were but of straws, were but of straws, he made, he made the migh-ty___

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to stoop and bow un - to his laws, and

-bove, to stoop and bow un - to his laws, un - to his laws, and with his shafts, his

gods a - bove to stoop and bow un - to his laws, and with his shafts of beau - ty bright, of

-bove, to stoop and bow un - to his laws, his laws, and with his shafts of beau - ty bright, and

gods a - bove to stoop and bow un - to his laws, and with

with his shafts of beau - ty bright, he slays the hearts that scorn his

shafts of beau - ty bright, he slays the hearts that scorn his

beau - ty bright, he slays the hearts, he slays the hearts that scorn his

with his shafts of beau - ty bright, he slays the hearts that scorn his might, that scorn his

his shafts of beau - ty bright, he slays the hearts that scorn his might, that scorn his

might. and with his shafts of beau - ty

might. And with his shafts, his shafts, and with his shafts, his shafts of beau - ty

might. And with his shafts of beau - ty bright, of beau - ty bright,

might. And with his shafts of beau - ty bright, and with his shafts of beau - ty

might, that scorn his might. And with his shafts of beau - ty

[o → o.]

bright, he slays the hearts that scorn his might.

bright, he slays the hearts that scorn his might.

he slays the hearts, he slays the hearts that scorn his might.

bright, he slays the hearts that scorn his might, that scorn his might.

bright, he slays the hearts that scorn his might, that scorn his might.

The second part

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Superius

Sextus
[Soprano]

Medius

Contratenor

Tenor

Bassus

Love is a fit of pleasure, love is a fit of

Love is a fit of pleasure,

Love is a fit of pleasure, of pleasure, love is a

Love is a fit of pleasure,

Love is a fit of plea - sure, bred out of I - - dle

Love is a fit of plea - sure, bred out of

plea - sure, bred out of I - dle brains, out of

of plea - sure, bred out of I - dle brains,

fit of plea - - sure, bred out of I - dle brains, *bred*

of plea - - sure, bred out of

brains, his fan - cies have no mea - sure, no more than have

I - dle brains, his fan - cies have no mea - sure, no more

I - dle brains, his fan - cies have no mea - sure, have no mea - sure, no more than

his fan - cies have no mea - sure, no mea - sure, no more

out of I - dle brains, his fan - cies have no mea - sure, no more

I - dle brains, his fan - cies have no mea - sure, no

his pains: his vain af - fec - ti -

than have his pains: his vain

have his pains: his vain af - fec - ti - ons like the

than have his pains: his vain af - fec - ti - ons like the wea - ther,

than have his pains: his vain af - fec - ti - ons like the wea - ther,

more than have his pains: his vain af - fec - ti - ons like the wea - ther, his vain

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ons like the wea - ther, like the wea - ther, pre - cise or fond, we

af - fec - ti - ons like the wea - ther, pre - cise or fond, pre - cise or fond,

wea - ther, like the wea - ther, pre - cise or fond, we wot not whe - ther,

like the wea - - - ther, pre - cise or fond, or fond, we

like the wea - ther, like the wea - ther, the wea - ther, pre - cise or fond, we wot not

af - fec - ti - ons like the wea - ther, pre - cise or fond, or fond, pre - cise or

wot not whe-ther, we wot not whe-ther.

we wot not whe-ther, we wot not whe-ther.

we wot not whe-ther, we wot not whe-ther, we wot not whe-ther.

wot not whe-ther, we wot not whe-ther.

whe-ther, we wot not whe-ther, we wot not whe-ther.

fond, we wot not whe-ther, we wot not whe-ther.

Source: William Byrd, *Songs of sundrie natures...* (London, 1589-1610), nos.42-43 (38-39 in 1610 edition).

Both parts of this song are included in the 6-part section of the 1589 and 1596 editions, with the first part's top voice in the Sextus partbook and a page of rests in the Superius. The 1610 edition correctly places the first part as the last number in the 5-part section.

II.10.1, 5: *might*

III.10.5, V.11.4, IV.15.4, V.16.4: *shaft*

VI.27.8, 28.9: *vain*

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